

Instrumental Music: Beginning Level

Students will begin instruction on a band or string instrument of their choice. Instruction begins at any grade level and continues until the skill levels are mastered. Students will demonstrate proper care of the instrument and will be familiar with the technology of the instrument. They will demonstrate basic positions, tone production, and fingerings, and will count, read, and perform the beginning level of music being studied (VBODA Solo Repertoire, Level 1-2). Teachers will use available standard method books to deliver instruction in either homogeneous or heterogeneous class settings with limited ensemble work.

Performance and Production

- IB.1 The student will demonstrate proper posture, embouchure, hand position, and playing position.
- IB.2 The student will produce tones that are clear, free of tension, sustained, and unwavering in pitch.
- IB.3 The student will adjust intonation while playing an instrument.
- IB.4 The student will maintain a steady tempo while performing materials being studied.
- IB.5 The student will use contrasting articulation.
 - 1. Use tonguing and slurring when performing on wind instruments.
 - 2. Use détaché, pizzicato, and slurring when performing on stringed instruments.
- IB.6 The student will perform one-octave major scales, ascending and descending.
 - 1. Play F, B-flat, E-flat, and A-flat one-octave scales on wind and mallet instruments.
 - 2. Play D, G, C, and F one-octave scales on stringed instruments.
- IB.7 The percussion student will perform multiple bounce roll, five stroke roll, nine stroke roll, flam, single paradiddle, and drag from the Percussive Arts Society (PAS) International Drum Rudiments, open-close-open.
- IB.8 The wind/mallet student will perform a one-octave chromatic scale, ascending and descending.
- IB.9 The student will use dynamic contrast as a means of expression.
- IB.10 The student will demonstrate musical phrasing through the use of melodic contour, natural accents, and proper use of breath or bow.
- IB.11 The student will demonstrate ensemble skills.
 - 1. Blend instrumental timbres.
 - 2. Match dynamic levels.
 - 3. Respond to basic conducting gestures.
 - 4. Maintain a steady tempo.
- IB.12 The student will sight-read music of varying styles and levels of difficulty, in accordance with VBODA Level 1-2.
- IB.13 The student will sing selected lines from the material being studied.

- IB.14 The student will perform music from a variety of cultures, styles, and historical periods.
- IB.15 The student will perform simple rhythmic and melodic examples in call-and-response styles.
- IB.16 The student will demonstrate knowledge of the instrument being studied.
 - 1. Identify instrumental parts.
 - 2. Demonstrate proper care and maintenance.
- IB.17 The student will demonstrate increased learning through a variety of music activities.
 - 1. Maintain attendance with required materials.
 - 2. Demonstrate completion of assignments and/or practice.
 - 3. Participate in concerts, performances, cross disciplinary activities, and co-curricular activities.
 - 4. Demonstrate concert etiquette as a performer and listener.

Cultural Context and Music Theory

- IB.18 The student will compose a two- to four-measure melody, using available technology and teacher-specified rhythms and pitches.
- IB.19 The student will read and notate music.
 - 1. Use a syllable, number, or letter system to read and write simple pitch notation in the appropriate clef.
 - 2. Use a syllable, number, or letter system to read and write rhythmic patterns that include whole, dotted half, half, dotted quarter, quarter, and eighth notes and rests in simple meter.
 - 3. Identify, define, and demonstrate standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.
- IB.20 The student will identify career options in music.
- IB.21 The student will identify and analyze cultures, styles, composers, and historical periods from materials being studied.

Judgment and Criticism

- IB.22 The student will analyze and discuss individual and group performances.

Aesthetics

- IB.23 The student will associate terminology common to music with the other fine arts and other disciplines.
- IB.24 The student will demonstrate concert etiquette as an active listener.
- IB.25 The student will discuss musical performance and its value to the community.